

- 1. Precious Metal (Apple Seedling) 2023, 4in, Cast Silver, Dimensions Variable Cast leaves from an apple seedling grown from an apple that was eaten by the artist's mother found in her purse after she passed.
- 2. Crazy Jar, no date, 3.5in \times 3.5in \times 4in glass jar with found objects A jar collected by the artist's mother that contains found broken pieces of ceramic and stone.
- 3. Love Spoons, no date, 6inx 1.5 in enamel spoons

 Two metal spoons, one rusted found on the property and the other that the artist's use daily in their kitchen, there is local lore about carved spoons called 'love spoons' that were given to potential love interests before an engagement as a Welch tradition.
- 4. Lilac Painting, signed M. Lane, 1968, 18in x 24in The artists purchased this painting at a charity auction for the local fire department in Hebron.

- 5. Vermont License Plate, 9316 K, 1974, 12in x 6in This Vermont license plate was found in the ceiling of the house it was used to plug a hole in the plaster.
- 6. Frankoma Pottery, no date, 6.25in x 3in x 3in The pottery is originally from Oklahoma and the artist's Aunt found at a thrift store and gave the couple her collection when they moved to the house.
- 7. Flattened Coins, no date, 1in The day after the couple were married (Aug 10th, 2019) they placed coins on the railroad track to be flattened to commemorate the event.
- 8. Apple Tea Set, no date, 2.25 in \times 2.25 in \times 3 in An apple that contains a miniature tea set inside, found in lowa on a family trip.
- 9. Ceramic, 2022, 4in x 8.25in x 2in A handmade brick that is made to match the size of the original

- bricks for the house.
- 10. Framed Drawing of a Cow, no date, 10.5in x 12.5in Cow drawing from a child found inside a notebook and was framed, purchased on a family trip to lowa.
- 11. Clary Illian Pottery, 2018, eathernware, 4in x 4in x 4in The artists visit Clary's studio each time they go back to lowa and have amassed a collection of Clary's work. She studied under the renowned potter Bernard Leach.
- 12. Handmade Ceramic Tiles, 2021, dimentions variable These handmade ceramic tiles were created by the artist as a test for the house.
- 13. Wallpaper and Plaster, no date, 11in x 17in As the renovation progressed the artists have been slowly taking apart the house and this section of the wallpaper and plaster was kept in tact.

- 14. Love Spoon, 2018, carved pine spoon, 9in x 1.5in x 0.5in This spoon was made by the artist as part of a workshop that he taught in Doha, Qatar.
- 15. Still Life Painting, no date, 14.5 in x 10 in This painting was purchased by the artists as a birthday gift locally at an antique store in upstate New York.
- 16. Glass Bottle and Carved Wooden Robin's Egg, 2023, Wood and Glass, 9.5in x 3in x1in This bottle was found in tact in the artists yard and they carved a robin's egg to adorn the mouth of the bottle.
- 17. Clay Foot Print Impressions, 1981, Ceramic, 6.5 in x 5 in The artists' parents pressed her feet in clay a few months after she was born.
- 18. Muscatine Pearl Buttons, no date, dimensions variable In Muscatine, lowa they create pearl buttons from clamshells that are collected from the Mississippi River.
- 19. Double Claw Hammer, no date, 13in x 5in x 1in The artists found this double claw hammer in lowa. The representation of the family structure is entwined within this unique surrealist object. These hammers were designed to pull nails of various lengths.
- 20. Candlestick Holder, no date, 11in x 4in x 2.5in The artists purchased this at a garage sale in front of a church down the road from their house.
- 21. Ceramic Plaque 2022, porcelain, 7.5in x 7.5in This plaque was made to commemorate the 150th year of the house.
- 22. Pinecones, no date, 4in The pinecones are from a weeping pine tree that the artists have planted on their property.
- 23. Untitled Digital Print, 2023, $\sin x 7$ in The tree in spring.
- 24. Untitled Polaroid, 2023, 3.25in x 4.25in Polaroid print of the same tree in Summer.
- 25. Untitled Photograph, 2023, 25 1/4in x 31in A large format black and white photograph of a maple tree cut out and bisected by power lines. The tree is nearby the artist's home and becomes an unintentional earthwork.

